



Hello! I am Dr. Ryan Boehme, the Assistant Professor of Percussion at WTAMU. I am very excited for my second season with the **WT Buffaline!** Here is some information regarding the 2025 drumline audition and marching season.

Important dates ([*detailed schedules coming soon*](#)):

- Friday, August 15 - Drumline Auditions, 9:00am-12:00pm
- Friday, August 15 to Sunday, August 17 - Drumline Camp
- Monday, August 18 to Saturday, August 23 - Marching Band Camp
- During the Fall semester:
 - We will rehearse on Mondays, Wednesdays, and Fridays from 11:00am-12:50pm.
 - If necessary, we will have sectionals or subsectionals one evening during the week.

In [this Google Drive folder](#), you will find the exercises, pregame music, and cadences for this year, organized by instrument. More music will periodically be added prior to Drumline Camp, including pregame, cadences, and show music.

Please note: You are allowed to audition on one primary instrument and one secondary instrument. All auditionees will be placed based on where the staff feels they can best contribute to the drumline and marching band.

Here is the required repertoire for your August 15 audition:

- **All exercises**, performed at the lowest tempo of each listed tempo range (or faster)
 - Priority will be given to auditionees who have fully memorized each exercise and demonstrate strong understanding of the techniques each exercise focuses on.
- **On, On, Buffaloes** (the Fight Song, located in the Pregame subfolder)
 - Priority will be given to auditionees who have fully memorized the tune.
- **Street Beat #2** (located in the Cadences subfolder)
 - Priority will be given to auditionees who have fully memorized the tune.

All of the above music can be accessed in [this Google Drive folder](#).

Here are some instrument-specific things to note:

SNARE

- The WT snareline plays with matched grip.

TENORS

- You will be expected to play the exercises as written & on one drum.

BASS

- For the audition, you will be expected to play the Bass 2 part (second highest drum) for all musical selections.

CYMBALS

- For the audition, you may choose to play either the A or B split part for all musical selections.
- There are two drumline exercises (Flams and Rolls) which do not have a notated cymbal part. A part for Flams will be written closer to Drumline Camp, but it will not be required for the audition.

If you have any questions, please reach out to me at rboehme@wtamu.edu.

Thank you and **GO BUFFS!!!**